

*Core List a1*  
**Art & Architecture in the Islamic West**

Selma Zerhouni & Hubert Gaillaud, **L'architecture de terre au Maroc**, ACR, Paris, 2001, (mud architecture in Morocco)

Jean-Louis Cohen and others, **Les Mille et une villes de Casablanca**, ACR, Paris, (the diverse architectural aspects of Casablanca)

Marie-Rose Rabate & A. Goldenberg, **Arts et cultures du Maroc**, ACR, Paris, 2004, (Illustrated survey of Moroccan arts: jewelry, pottery, textiles etc.)

- Moulim El Aroussi, **Les tendances de la peinture contemporaine au Maroc**, Casablanca, 2002, (Trends in contemporary Moroccan painting)

- Guy Joubert, **Tanger et Tétouan: les débuts de la photographie, 1870-1900**, Paris, 2003 (Album of the earliest photographs of 2 Moroccan cities on the Mediterranean)

Naji Salima, **Art & Architecture berbère du Maroc** (Berber art and architecture in Morocco), Eddif, Casablanca, 2002

Yves Corbandeau, **Architecture sacrée de l'Islam** (The sacred architecture of Islam), ACR, Paris, 1997

James Jereb, **Arts & Crafts of Morocco**, Thames and Hudson, London, 2001

Quentin Wilboux & others, **Marrakesh: the Secret of its Courtyard Houses and Gardens**, ACR, Paris, 1999

Mark Luscombe-Whyte & D. Bradbury, **Maroc: decoration, intérieurs, architecture**, (interior decoration in Morocco), Grund, Paris, 2003

André Boukhobza, **La poterie marocaine** (Moroccan pottery), Lijac, editions, Casablanca, 1998,

Catherine Cambazard-Amahane, **Le décor sur bois dans l'architecture de Fès** (wood carving and decoration in Fes), CNRS, Paris, 1992

Narjess Ghachem-Benkirane, **Marrakech: demeures et jardins**, ACR, Paris, 1992

Hammad Berrada, **La poterie féminine au Maroc** (women's pottery in Morocco), Alain Lavaud, Paris, 2001

Prosper Ricard, **Corpus des tapis marocains** (Moroccan carpets, 4 sets of plates : Middle Atlas and Various), Paul Geuthner, Paris, 2001 (reprint),

- Jean Besancenot, **Costumes du Maroc** (Moroccan traditional dress), 2000
- Mohamed Metalsi, **The Imperial Cities of Morocco**, 1999
- Henri Terrasse, **Les arts décoratifs au Maroc** (decorative arts in Morocco) reprint
- Marie-Rose Rabaté, **Bijoux du Maroc** (Moroccan jewelry), 1999
- Marie Rose Rabaté & André Goldenberg, **Bijoux du Maroc : du Haut Atlas à la Méditerranée**, 1999,
- Lisa Lavott-Smith, **Moroccan Interiors**, 1995,
- JP Malka, **Rabat, hier et aujourd'hui** (architectural history of modern Rabat), 2002
- Rachid Taferssiti & R. Ouettassi, **Tanger : cité de rêve** (Tangier, city of dreams) 2002
- Luca Mozzati, **l'Art de l'Islam** (the art of Islam), large book, Paris, 2003
- Philippe Saharoff and F. Torre, **D & Co Maroc** (art and decoration in Morocco), Geneva, 2005
- Philippe Saharoff & S. Bouvet, **l'Art de Vivre au Maroc** (art of living in Morocco), Paris, 2002
- Salima Naji, **Portes du Sud Marocain** (doors of houses and castles in southern Morocco), Casablanca, 2003
- Christian Ramade, **Meknes Cité Historique** (architectural aspects of Meknes), Casablanca, 1997,
- Somogy Ed., **Couleurs Maroc : Delacroix et les arts décoratifs marocains des XVIIIe et XIXe siècles** (decorative arts in Morocco through the famous French artist Delacroix), 2002
- Valère-Marie Marchand, **Les Ouvriers du Signe : Calligraphie en Culture Musulmane** (the art of calligraphy in the Islamic tradition), large book, Paris, 2002
- Nabil Naoum, **Textes sur images : Art contemporain arabe** (Arab contemporary art with biographies of famous painters from around the Arab world), ACR Editions, Paris, 2000
- Abdeslam Boutaleb, **La peinture naïve marocaine** (Moroccan naïve painting), Editions Jaguar, 1985,
- Corinne Verner, **Villas and Courtyard Houses of Morocco**, London, Thames and Hudson, 2005 (235 color illustrations).

Corinne Verner, **Maisons et Riads du Maroc**, Aubanel, 2004

Solène Delahousse, **Le Tadelakt: un décor à la chaux** (Moroccan traditional wall coating), 2003,

Anne Barthélémy, **Tazra : Bijoux de Ouarzazat** (Berber jewellery of southern Morocco), 1990

Ph. Ploquin & F. Peuriot, **La Mosquée Hassan II/ The Hassan II Mosque**, no date, Text in French, English and Arabic.

Dominique Clévenot & Gerard Degeorge, **Décors d'Islam** (Islamic decorations), Paris, Editions Citadelle, 2000

Michael Barry, **L'Art figuratif en Islam medieval** (representative art in medieval Islam), Paris, 2004

Claude Baron, **Souks** (traditional markets in the Arab world), 2003

Isabelle Denamur, **Broderies marocaines** (Moroccan embroideries), Paris, 2003

José Alegria, **Da Paixao...da Terra...da Arquitectura** (earth architecture), HGL, no date, text in Portuguese and French.

Roger Benjamin, **Orientalism: Delacroix to Klee** (painting and early photography), The Art Gallery of South Wales, 2003

Felix Marcilhac, **Les Orientalistes: Jacques Majorelle**, ACR, 1995

Amina Aouchar, Jean Michel & Cécile Tréal, **Fes-Meknès**, Flammarion, Paris, 2005, \$186.00 (art and architecture in these two imperial cities).

Hassan Massoudy, **Calligraphie arabe vivante**, Flammarion, Paris, 1998

Charlotte Seeling & Corinne Korda, **Moroccan Gardens** (text in English, French and German), Berlin, 2002

Markus Hattstein & Peter Delius, **L'Islam : arts et civilisations**, Könemann, 2004

Gislhaine Meffre, **Architecture marocaine au XXe Siècle** (Moroccan architecture in the XXth C), beau livre /large art book .

Fouzia Talout Meknassi, **Dar Maalma : l'artisanat au féminin** (women's handcrafts in Morocco), 2010.

Hammad Barrada, **Fes, les deux rives**, beau livre, 2009.

Ivo Grammet & Min de Meersmann, **Splendeurs du Maroc**, 1998, beau livre, \$96.00

Susan Sully, **New Moroccan Style**, beau livre, 2007.

Corinne Verner, **Maisons et Riads du Maroc**, beau livre, 2004.